ITALIAN GLOBAL Series

DRAMA

1. **BENIDORM IS MURDER** - UK / Spain - World Premiere

Director Simon Delaney
Written by Ian Jarvis
Cast John Hannah, Carolina Bécquer
Production Blackbox Multimedia and Clapperboard Studios, ZDF
Distribution ZDF

A light-hearted crime drama set in a holiday resort on Spain's Costa Blanca, where a reluctant and irresistibly laid-back detective solves murders under the Mediterranean sun. He is played by the versatile Scottish actor John Hannah, beloved by comedy audiences for roles ranging from *Four Weddings and a Funeral* to *The Mummy* franchise.

Dennis and Rosa are a crime-solving duo: a burned-out ex-cop running a shabby pub and a wannabe actress. They solve murders in hotels, clubs, caravan parks and on the beach, juggling sunburnt tourists, feuding families and missing cash while Inspector Maria and assistant Jesús watch them somehow crack the cases.

2. **BURDEN OF JUSTICE** - Sweden - Italian Premiere

Original Title Hundarna
Director Lisa Linnertorp
Written by Frans Milisic Wiklund, Jens Lapidus
Cast Björn Bengtsson, Arvin Kananian, Kit Walker Johansson, Tiril Wishman
Production Strive Stories
Distribution DR Sales

An intensely gripping legal drama, driven by a relentless pace, morally ambiguous characters, and an aggressive visual style that makes extensive use of handheld camerawork. Winner of the Audience Award at the Series Mania Festival in Lille, it was a major success in its home country and has already been renewed for a second season.

Burden of Justice peels back the polished surface of Stockholm's elite law firms to reveal a world where desperation, ambition, and moral compromise simmer just beneath the surface. Set in a justice system under pressure, the series delivers an exploration of truth, loyalty, and power — where every verdict has a price.

3. I CASI DI TERESA BATTAGLIA - FIGLIA DELLA CENERE
Italy - World Premiere

The Teresa Battaglia Cases – Daughter of Ash

Director	Kiko Rosati
Written by	Mario Cristiani, Donatella Diamanti, Valerio D'Annunzio, Vittoria Benedetti, based on the novel by Ilaria Tuti
Cast	Elena Sofia Ricci, Gianluca Gobbi, Giuseppe Spata, Fausto Maria Sciarappa, Sara Drago
Production	Rai Fiction, Publispei, with the contribution of the Friuli Venezia Giulia Film Commission – PromoTurismoFVG
Distribution	Rai

Created by acclaimed author Ilaria Tuti, *Teresa Battaglia* is brought to the screen by Elena Sofia Ricci in one of the most beloved crime series in contemporary Italian television.

Teresa Battaglia returns in a compelling new chapter. In this third season, the profiler faces one of the most complex cases of her career: a serial killer with a dark past who leaves disturbing clues and ritual mutilations along a mysterious symbolic trail. Alongside the investigation, Teresa's personal life is shaken by the return of a ghost from her past, in a story woven with tension, emotion, and revelations. Against a backdrop of historic sites and urban landscapes, the team moves among Udine, Aquileia, and Cividale del Friuli in a narrative in which the line between justice and truth becomes increasingly blurred.

Elena Sofia Ricci and director Kiko Rosati will be in attendance.

4. EMERGENCY 53 - Brasil - World Premiere

Original Title	Emergência 53
Director	Claudio Torres, Andrucha Waddington
Written by	Claudio Torres, Fabio Mendes
Cast	Yara de Novaes, Valentina Herszage, Emilio Dantas, Heloísa Jorge, Ana Hikari, Raquel Villar, William Nascimento, Jaffar Bambirra, Emilio de Mello, Fernanda Montenegro
Production	Globoplay
Distribution	Globo

Presented at the Berlinale Series Market, *Emergency 53* is being screened before an audience for the first time. An adrenaline-fueled medical drama, it follows paramedics racing against the clock through the streets and favelas of Rio de Janeiro, with a visual style openly inspired by American superhero imagery.

Dr. Irene leads a mobile emergency unit with two ambulances, each staffed by doctors, nurses, and drivers. Skilled yet overlooked, they operate between accident scenes and overcrowded hospitals, navigating daily chaos while saving lives. Through their stories, we witness the intense reality of those who live to keep others alive.

5. SECRET SERVICE - UK - Italian Premiere

Director James Marsh
Written by Tom Bradby, Jemma Kennedy
Cast Gemma Arterton, Rafe Spall, Mark Stanley, Alex Kingston, Roger Allam, Amaka Okafor, Khalid Abdalla
Production Potboiler Productions for ITVX, UK in association with All3Media International
Distribution All3Media International

Directed by Academy Award winner James Marsh (*Man on Wire, The Theory of Everything*), starring Gemma Arterton (*Quantum of Solace, The Boat That Rocked*) and Rafe Spall (*The Big Short, Black Mirror*), and based on Tom Bradby's trilogy of novels, *Secret Service* is an elegant and exotic spy thriller, true to the traditions of the genre, yet also deeply political, drawing viewers into a web of moral ambiguity and power struggles.

Kate Henderson is a senior member of MI6 running a secret intelligence operation out of Valletta, Malta. Lena, working for Kate, is staying at a villa belonging to a senior member of Russia's Foreign Intelligence Service, masquerading as his son's nanny. When Lena places a bug in a strategic location, Kate and her team listen in. They overhear snatches of a conversation saying that the UK's Prime Minister is due to resign and that the Russians have a candidate in 'pole position' to replace him. Shocked, Kate returns to the UK. Her superiors are reluctant to investigate until they have more concrete information, but Kate and her teammate Rav are convinced they need to move quickly. When the Prime Minister calls a surprise press conference and announces he's standing down, proving the worth of her intelligence, Kate and MI6 go into overdrive. How did the Russians know in advance? And could there really be a mole at the heart of the British government? They begin digging into the key candidates who could be in line for the PM's replacement, including Ryan Walker, the Foreign Secretary, and Imogen Conrad, the Chancellor. This puts Kate in a difficult position; Imogen is one of Kate's closest friends and her husband's boss. With tensions mounting, Kate uncovers more secrets, some closer to home than others, and wonders who she can trust. She also needs to get Lena out of Malta – and fast. As the political contest between Ryan and Imogen hots up, the race is on for Kate and MI6 to work out the extent of Russia's links and the identity of the mole.

6. SPEAKING DEAD - South Korea - International Premiere

Original title Seupiking Dedeu
Director Lee Junghyo
Written by
Cast Han Suk-kyu, Jung Yumi
Production
Distribution SLL

Speaking Dead is an intense thriller built across multiple timelines, starring Han Suk-kyu, one of South Korea's most acclaimed actors and the winner of last year's Maximo Award at Italian Global Series in the Drama section for *Doubt*.

A forensic scientist resorts to extreme measures to force the reinvestigation of a prosecutor's suspicious death. As a profiler retraces the case, hidden motives and buried evidence emerge, revealing a tense investigation that uncovers a deeper network of power and corruption.

7. THE TERROR: DEVIL IN SILVER - USA - Italian Premiere

Director	Karyn Kusama
Written by	based on the novel by Victor LaValle, Showrunner Christopher Cantwell
Cast	Dan Stevens, Judith Light, CCH Pounder, Aasif Mandvi, Stephen Root, John Benjamin Hickey
Production	Scott Free Productions, Emjag Productions, Entertainment 360
Distribution	AMC Networks

The Terror is the first American title competing at IGS and marks the eagerly anticipated return of the acclaimed horror anthology. In its third incarnation, the series reconnects with its literary roots through an adaptation of the novel by acclaimed African American author Victor LaValle. A prestigious production from Sir Ridley Scott's company, it is overseen by Halt and Catch Fire showrunner Christopher Cantwell and features a cast including Dan Stevens (*Downton Abbey*), Judith Light (*Transparent*) and CCH Pounder (*The Shield*).

Pepper, a working-class moving man, finds himself wrongfully committed to New Hyde Psychiatric Hospital through a combination of bad luck and a bad temper. Inside the institution — home to those society would rather forget — he must contend with patients working against him, doctors harboring grim secrets, and perhaps even the Devil himself. As Pepper navigates a hellscape where nothing is as it seems, he discovers that the only path to freedom is to confront the entity feeding on the suffering within New Hyde's walls. But doing so may reveal that the worst demons of all live inside him.

David W. Zucker and actresses Judith Light and CCH Pounder will be in attendance.

LIMITED SERIES

1. **FALLING** - UK - Italian Premiere

Director	Peter Hoar
Written by	Jack Thorne
Cast	Keeley Hawes, Paapa Essiedu, Rakie Ayola, Jason Watkins, Niamh Cusack, Adrian Scarborough, David Dawson, Susan Brown, Sandra Voe
Production	The Forge Entertainment (a Banijay UK company)
Distribution	Banijay

Falling marks Jack Thorne's first venture into romantic storytelling. Widely regarded as one of the most talented screenwriters of his generation, Thorne has explored adolescence, trauma and marginality in works such as *Adolescence*, *Lord of the Flies* and *Harry Potter and the Cursed Child*. Here, the British writer brings his intense and emotionally charged style to a love story. Directing is Peter Hoar, acclaimed for the visual and human sensitivity of series such as *It's a Sin* and *The Last of Us.*

Keeley Hawes (Miss Austen, Bodyguard) stars as Anna, a devoted nun, and Paapa Essiedu (Harry Potter, Black Mirror, The Lazarus Project) as David, a Catholic priest, in BAFTA and Emmy award-winning writer Jack Thorne's first ever love story, directed by BAFTA-winning Peter Hoar (It's a Sin, Umbrella Academy). Both are deeply committed to their work in the church and their communities. Neither expected to fall in love. But when they do, both are forced to wrestle with what it means for them, their vows, and their relationship with God. Falling is a witty, moving, contemporary romantic drama that is as honest as it is full of heart.

2. **LAURA'S TREATMENT** - France - Italian Premiere

Original Title	L'affaire Laura Stern
Director	Akim Isker
Written by	Marie Kremer, Fréderik Krivine
Cast	Valérie Bonneton, Pauline Parigot, Rym Foglia, Samir Guesmi, Pascal Rénéric, Yannick Rénier, Marie-Sophie Ferdane, Eva Huault, Darren Muselet, Catherine Amé.
Production	Tetra Media Fiction
Distribution	France Télévision

Best Drama Series at the most recent Festival de la Fiction in La Rochelle, *Laura's Treatment* stars Valérie Bonneton, a leading figure of French cinema who has worked with directors such as André Téchiné, Patrice Leconte and Guillaume Canet. The series confronts, head-on and without easy answers, themes such as toxic relationships, femicide and patriarchy. For this reason, it will be screened as part of a special "anti-patriarchal" evening alongside *Riot Women*.

Laura, a pharmacist and mother, has devoted her life to helping victims of domestic violence, founding the organization 'Women Standing Tall.' But when she witnesses the shocking murder of one of her members, her world is shattered. Tormented by the femicide and outraged by the indifference of the police and justice system, Laura decides to take matters into her own hands. How far will she go to protect the women around her?

Valérie Bonneton will be in attendance

3. ONE OF US - Italy - World Premiere

Director	Andrea Rebuzzi
Written by	Massimo Bacchini, Elena Tramonti, Sara Cavosi, based on the series *Lycée Toulouse-Lautrec* created by Fanny Riedberger
Cast	Raoul Bova, Giulia Bevilacqua, Gloria Harvey, Francesco Leo, Anna Favella, Adriana Savarese, Fiorenza Pieri, Federica Pagliaroli
Production	Rai Fiction, Fabula Pictures
Distribution	Rai

Italian adaptation of the French series *Lycée Toulouse-Lautrec*, starring Raoul Bova as the principal of a school where inclusion is not an abstract principle but a daily challenge.

Vittoria is a seventeen-year-old girl from an affluent Roman family who is forced to move to a provincial town after her mother enrolls her autistic brother, Matteo, at the Hellen Keller High School, an institution that specializes in providing practical and emotional support to students with disabilities and their families. After initially rejecting the new reality she finds herself in, Vittoria must overcome her prejudices and become part of a close-knit group of friends facing the typical challenges of adolescence, on a journey in which each character confronts their own limitations.

Raoul Bova and director Andrea Rebuzzi will be in attendance.

4. RAZA BRAVA - Chile - International Premiere

Director	Hernán Caffiero
Written by	Hernán Caffiero, Pavel Piña
Cast	Gabriel Muñoz, David Gaete, Karla Melo, Daniel Antivilo
Production	DeCulto
Distribution	The Media Pro Studio Distribution

Among the most acclaimed titles presented at last year's Berlinale Series Market, *Raza Brava* is a story of violent rebellion whose roots stretch back to the 1970s, during the Pinochet dictatorship. It offers a social and anthropological look at the most extreme fringes of organized football fandom in South America.

After a street fight, Carlos and Clavo forge a friendship on the outskirts of Santiago, shaped by soccer and dictatorship. As adults, they join Colo-Colo's supporters' group and enter a world of mafia and violence. After the death of the Garra Blanca's historic leader, Carlos - now known as Barti - rises as his successor.

5. LE ROUGE ET LE NOIR - France - International Premiere

Director	Gaël Morel
Written by	Georges-Marc Benamou – Based on the book by Stendhal. Gilles Taurand, Georges-Marc Benamou
Cast	Victor Belmondo, Camille Razat, Virginie Ledoyen, Patrick Timsit, Patrick Mille, Romane Bohringer, Théo Cholbi, Zoé Adjani, Sophie Guillemin, Fred Testot
Production	Siècle Productions
Distribution	Wild Bunch TV

France has not adapted one of its most celebrated novels, Stendhal's *The Red and the Black*, for either the small or the big screen since 1998. Today, the web of passions and ambitions that shapes the dazzling life of Julien Sorel returns at the heart of a major production. Rather than seeking to modernize the text through flamboyant stylistic devices, director Gaël Morel offers a nuanced reinterpretation of its human relationships, focusing on how the characters interact, confront one another, and engage in dialogue.

The journey of the ambitious and conflicted Julien Sorel, torn between two women as opposite as they are complementary—Louise de Rênal and Mathilde de La Mole—and who will die for it.
Based on the work by Stendh

Director Gaël Morel and actresses Virginie Ledoyen and Camille Razat will be in attendance

6. THE TRIBUTE - Spain - Italian Premiere

Original title	El Homenaje
Director	Sergio Cánovas
Written by	Sergio Cánovas, Javier Naya, Martín Suárez
Cast	Elsa Pataky, Eusebio Poncela, Ángela Molina, Luis Tosar, Juana Acosta, Enrique Arce, Miriam Giovanelli, Álvaro Rico, Oscar de la Fuente, Luisa Mayol, Raúl Prieto, Manu Ríos, Georgina Amorós, Lydia Pavón, Lola Alterio.
Production	Stellarmedia, Secuoya Studios
Distribution	Secuoya

A layered ensemble family thriller where everyone has something to hide, and revelations are revealed, one after another. Moving between past and present, Sergio Cánovas's new series is a finely crafted and intricately constructed narrative machine that has attracted an impressive roster of stars from Spanish cinema and television.

At his 80th birthday party, the powerful patriarch Adolfo Novak gathers family and friends. Behind the smiles lie decades of secrets, betrayals, and revenge. The evening erupts, revealing a truth more shocking than anyone could have ever suspected.

7. THE WIDOW KILLER - Germany / Austria - International Premiere

Original title Sternstunde der Mörder
Director Christopher Schier
Written by Klaus Burck, based on the novel of the same name by Pavel Kohout
Cast Nicholas Ofczarek, Jonas Nay, Jeanette Hain, Devid Striesow, Gerhard Liebmann, Diana Dulinková, Karel Dobrý
Production Zeitgeist Filmproduktion, Bravado Media GmbH
Distribution Bravado Media GmbH

Based on Pavel Kohout's novel *The Widow Killer,* this German-Austrian period thriller boasts lavish production values and an atmosphere reminiscent of *Babylon Berlin* and *The Third Man*, particularly in its evocative use of noir lighting. The two lead roles are played by prominent faces of contemporary German television: Jonas Nay (*Deutschland 83*) and Nicholas Ofczarek (*Pagan Peak*).

In Nazi-occupied Prague, 1945, Czech inspectors Beran and Morava hunt a ritualistic serial killer alongside suspicious German detective Buback. As the city erupts in uprising, the investigation spirals into a harrowing struggle for justice, shifting from a manhunt to a profound exploration of guilt, revenge and retribution.

COMEDY

1. BOHO - Belgium - Italian Premiere

Director	Olympia Allaert
Created by	Abbie Boutkabout
Written by	Abbie Boutkabout, Zita Theunynck, Philippe De Schepper
Cast	Serine Ayari, Miss Angel, Ikram Aoulad
Production	jonnydepony
Distribution	Banijay

Awarded at the most recent edition of Canneseries, *Boho* is a comedy that explores themes of integration and the condition of women in contemporary society. What truly sets it apart, however, is its vibrant and colorful universe, where imagination can suddenly burst onto the screen in musical-like dance sequences. To fully appreciate its themes and atmosphere, the series will be presented with two episodes.

The feel-good Streamz Original series “BOHO” tells the story of the friendship between Kima, Nawal, and Alex, three women in their thirties from Borgerhout in Antwerp. Kima is a dreamer with a passion for dance, but her dreams constantly clash with her critical mother's expectations. Fortunately, her sister Nawal and her friend Alex are there to help her search for happiness, joy, and what she truly wants. Borgerhout is known for its rich mix of traditions and cultures. The neighborhood serves not only as the colorful backdrop but also as the defining factor in this series. The lead roles are played by stand-up comedian Serine Ayari (Exen, Holy Rosita), actress Ikram Aoulad (Arcadia, Geldwolven), and hip-hop artist Miss Angel, who is making her acting debut.

2. CELL UNIT B - Cechia - World Premiere

Original Title	
Director	Jan Prušinovský
Written by	Petr Kolečko, Jan Prušinovský
Cast	Tadeáš Moravec, Zdeněk Godla, Julius Oračko, Martin Gorol, Marsell Bendig, Nick Ferenc, František Balog, Matěj Hádek, Zuzana Stivínová, Táňa Malíková, Jan Jankovský, Kristýna Jedličková, Adam Ernest, Viktor Tauš, Václav Marhoul, Martin Wox Musil
Production	
Distribution	Nova TV

Prison comedy and the first Czech series competing at the festival, *Cell Block B* portrays prison life without sugarcoating and with just the right rough edge. Sometimes the irony turns bitter and, with a typically Eastern European sensibility, highlights the paradoxes of institutions, as well as the madness and meanness born from the pursuit and preservation of power.

In ten episodes of this comedy series, viewers will learn how to make a vibrator out of a toothbrush and a crossbow out of a coat hanger alongside young first-time convict David Broulík. They will also learn how to survive an intestinal epidemic, celebrate Easter, and make effective use of a visit without visual and auditory checks.

3. THE FLAWS - Germania - Italian Premiere

Original title	Das Manko
Director	Arne Feldhusen
Written by	Created by Writing Collective Das Manko Gbr, Bastian Reiber, Arne Feldhusen Written by Bastian Reiber, Julia Schubert, Jonas Hien, Sebastian Grünewald, David Simon
Cast	Bastian Reiber, Julia Schubert, Jonas Hien, David Simon, Sebastian Grünewald, Carol Schuler, Jan Krauter, Annika Meier, Christoph Jöde, Florian Anderer, Sarah Bauerett
Production	Razor Film in co-production with ZDF
Distribution	Razor Film

Winner at the Seriencamp Festival in Cologne and recipient of the Best Director Award in the International Panorama section at Series Mania in Lille, *The Flaws* is the most original comedy of the year. Conceived, performed and brilliantly choreographed by the theatre collective Das Manko Gbr, the series tackles the world of work with a distinctly absurdist sensibility, somewhere between Charlie Chaplin's Modern Times and Jacques Tati's Playtime.

The Flaws are the typical employees of a German government office – quiet, obedient and spectacularly bad at their jobs. Protected by a compassionate boss, they are about to be fired when a group of consultants audits the department—until a lucky mix-up of events reroutes them to an advanced training program. Stranded on an autonomous bus, they embark on an absurd journey straight into professional disasters, including hospital mayhem, a mini-revolution on forklifts, and an ill-advised attempt to enter heaven.

4. HAPPILY EVER AFTER - Canada - International Premiere

Original title	Ils vécurent heureux
Director	Sandra Coppola, Juliette Gosselin
Written by	Guillaume Girard, Audrey Béland, Juliette Gosselin
Cast	Lévi Doré, Chanel Mings, Joephilip Lafortune, Myriam Gaboury, Robin L'Houmeau, Zeneb Blanchet, Frédéric Millaire-Zouvi, Madeleine Péloquin, Félix-Antoine Tremblay, Philippe Thibeault-Denis
Production	PassezGo
Distribution	PassezGo

Broadcast in Canada by Crave, the same network behind the queer hit *Heated Rivalry, Happily Ever After* tells the story of a heterosexual relationship through a narrative rich with queer sensibilities. From the very end of its first episode, the series begins to question the very concept of marriage itself. For this reason, the festival will exceptionally present two episodes.

We meet Emma and Leo on their wedding day, convinced that, at 25, they know everything about love and commitment. But can their relationship withstand the urge to challenge convention?

5. LEONARD AND HUNGRY PAUL - Ireland - Italian Premiere

Director	Andrew Chaplin
Written by	Richie Conroy & Mark B. Hodkinson; Based on the novel by Rónán Hession
Cast	Alex Lawther, Laurie Kynaston, Jamie-Lee O'Donnell, Julia Roberts (voice)
Production	Avalon Distribution
Distribution	Subotica

Accompanied by the voice of Julia Roberts as narrator, the series is based on the novel of the same name by Irish writer and musician Rónán Hession. *Leonard and Hungry Paul* is a delicate coming-of-age story in adulthood, poised between grief, friendship and the discovery of love, seen through the disarming perspective of an outsider. The role finds its ideal interpreter in Alex Lawther, already acclaimed for his unforgettable performance in the *Black Mirror* episode Shut Up and Dance and in Alien: Earth.

The series follows two board-gaming friends in their thirties: Leonard, a ghostwriter of children's encyclopedias, and Hungry Paul, a part-time postal worker living at home. As they drift through quiet suburban life, Leonard's mother's death, Hungry Paul's sister's wedding, and a new romance push them to face a world suddenly wider and full of unexpected possibilities.

6. RIOT WOMEN - UK - Italian Premiere

Director	Sally Wainwright, Amanda Brotchie
Written by	Sally Wainwright
Cast	Joanna Scanlan, Rosalie Craig, Tamsin Grieg, Lorraine Ashbourne, Amelia Bullmore
Production	Drama Republic
Distribution	Mediawan

The raw, rock-and-roll cry of Britain's riot girls as they reach middle age has struck a chord with UK audiences, earning *Riot Women* a swift BBC renewal for a second season. Still unreleased in Italy, we are honored to present in competition the new series by the acclaimed Sally Wainwright, winner of four BAFTA Awards and nominated eight more times, already celebrated for cult and queer landmarks such as *Happy Valley* and *Gentleman Jack*. Openly feminist in both tone and subject matter, Riot Women will be screened alongside Laura's Treatment as part of a special evening dedicated to an "anti-patriarchal" perspective.

Dive headfirst into the world of five women who, along with two spirited backup singers, come together to create an improvised punk-rock band to compete in a local contest. As they write their first original song, they quickly discover that they have a lot to say - and this is their way of saying it. As they juggle demanding jobs, grown-up children, complicated parents, runaway husbands and disastrous dates, their band becomes the catalyst for change in their lives, leading them to question everything.

Writer and creator Sally Wainwright and actress Tamsin Greig will be in attendance

7. UNA PICCOLA FORMALITÀ - Italy - World Premiere

A Small Formality

Director	Davide Marengo
Written by	Eleonora Cimpanelli, Michela Straniero, Vittoria Benedetti, Sebastiano Melloni, Flaminia Gressi, based on the novel by Alessia Gazzola
Cast	Pilar Fogliati, Alessio Boni, Lorenzo Richelmy, Stefano Rossi Giordani
Production	Clemart, in collaboration with Rai Fiction
Distribution	Rai

The adaptation of Alessia Gazzola's novel of the same name, by the author already known for *L'Allieva*, stars Pilar Fogliati as a young woman caught between a mysterious inheritance, a notary burdened by a complicated past, and the glamorous backdrop of Milan. Blending the tones of romantic comedy with a story of personal emancipation, the series follows a journey of self-discovery, ambition, and unexpected love.

Rachele is thirty years old and works on the editorial staff of a lifestyle magazine in Milan, although she has dreamed of becoming an investigative journalist since childhood.

When she is unexpectedly named the sole heir of an uncle she never knew, she is drawn into a web of family secrets and reunited with Manfredi, an attractive notary and former high school classmate. All of this happens just as her love life seems ready to take off with her colleague Alessio, the man she has always imagined as her ideal partner.

Saranno presenti Pilar Fogliati, Martina Iacomelli, Lorenzo Richelmy, Stefano Rossi Giordani.